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*Respectueusement dédié  
à Monsieur A. Rubinstein.*

# IX VARIATIONS,

Finale et Fugue

pour 2 Pianos

à 4 mains

par

LADISLAS ALOÏZ.

Op. 28.

Prix  $\frac{2 \text{ Rbl. } 50 \text{ c.}}{10 \text{ francs.}}$

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à M<sup>r</sup> ANTOINE RUBINSTEIN.

# IX VARIATIONS. FINALE ET FUGUE

PAR

LADISLAS ALOIZ.

Op. 28.

## TEMA. Moderato. (M.M. ♩ = 138)

PIANO I.

*mp*

*pp*

*ff* *ff* *p dolce*

*ff* *ff* *mp* *ritenuto*

VAR. I.

PIANO I.

3

Più vivo e vigoroso. (M.M.  $\text{♩} = 120$ )

The musical score for Piano I, Variation I, is written in 2/4 time with a tempo of 120 beats per minute. The key signature contains one sharp (F#). The score is organized into five systems of staves. The first system begins with a forte (*f*) dynamic and includes a first ending marked with a dashed line and the number 8. The second system features a *molto cresc.* (much crescendo) marking and another first ending. The third system continues with forte dynamics. The fourth system introduces a piano (*p*) dynamic. The fifth system concludes with piano dynamics and a final first ending. The notation includes various musical symbols such as slurs, accents, and repeat signs to guide the performer.

## VAR. II.

Tempo meno mosso. (M.M. ♩ = 104)

II.

*ff* *p* *ff*

*p* *p*

*ff* *mf* *ff* *mf*

*p* *p*

**VAR. III.**  
Tranquillo. (M.M. ♩ = 126)

*pp*

8.

*mf* *p* *p*

*f*

*p* *rit.*

## VAR. IV.

Un poco più vivo. (M.M.  $\text{♩} = 112$ )

The musical score is written for Piano I and consists of six systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The first system begins with a piano (*p*) dynamic and a *cantabile* marking. The second system introduces a mezzo-forte (*mf*) dynamic. The third system continues with a mezzo-forte (*mf*) dynamic. The fourth system features a forte (*f*) dynamic. The fifth system is marked with a forte (*f*) dynamic and includes a first ending bracket labeled '8' above the staff. The sixth system also features a forte (*f*) dynamic and includes a first ending bracket labeled '8' above the staff. The score includes various musical notations such as slurs, ties, and triplets.

## VAR. V.

Vivace e leggero. (M.M. 126)

The musical score for Variation V is written for Piano I and consists of six systems of piano and bass staves. The key signature is one sharp (F#), and the time signature is 6/8. The tempo and character are marked "Vivace e leggero" with a metronome marking of 126. The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamics include *p* (piano), *ff* (fortissimo), and *sfz* (sforzando). The word *staccato* is used in the fourth system. The score concludes with a double bar line and a final chord.



musical score for Piano I, first system. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a crescendo marking 'molto cresc.' and a dynamic marking 'f' (forte). The lower staff begins with a bass clef and contains a bass line. The system concludes with a dynamic marking 'p' (piano) and a 'cresc. molto' marking.

## VAR. VI.

Vivace ma non troppo. (M.M. = 112)

musical score for Piano I, second system (VAR. VI). The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a tempo marking 'Vivace ma non troppo. (M.M. = 112)'. The lower staff begins with a bass clef and contains a bass line. The system concludes with a dynamic marking 'f' (forte) and a 'cresc. molto' marking.



8

*f*

*f*

19034

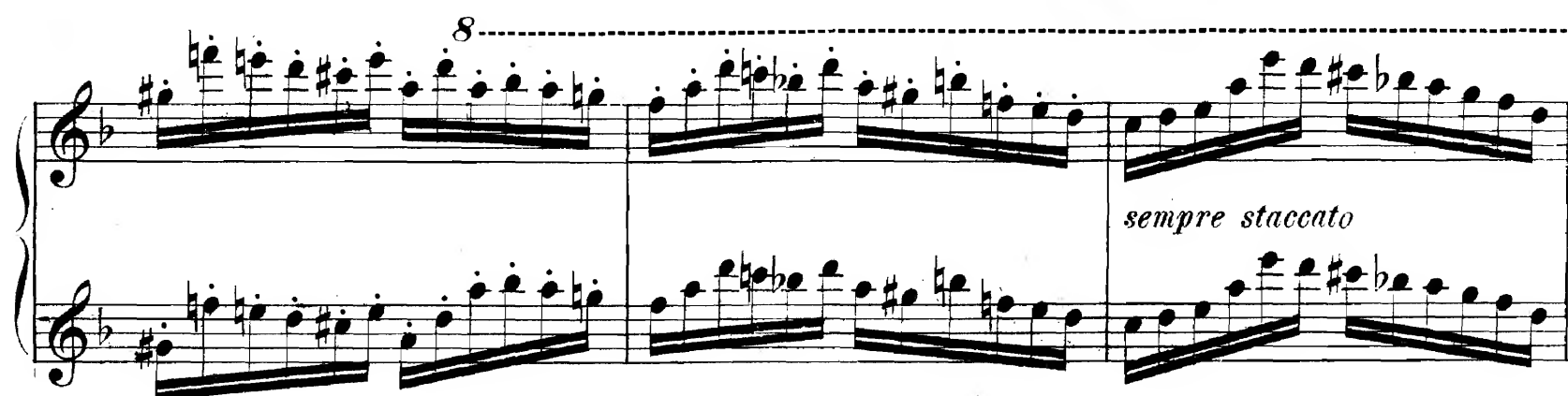
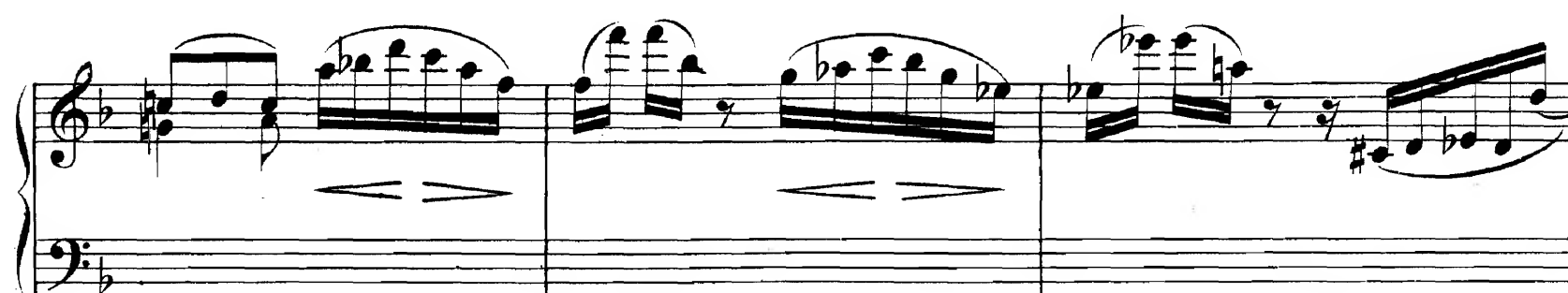
**VAR. VII.**  
(M. M.  $\text{♩} = 52$ )  
(due battute)

*una corda*

*p*

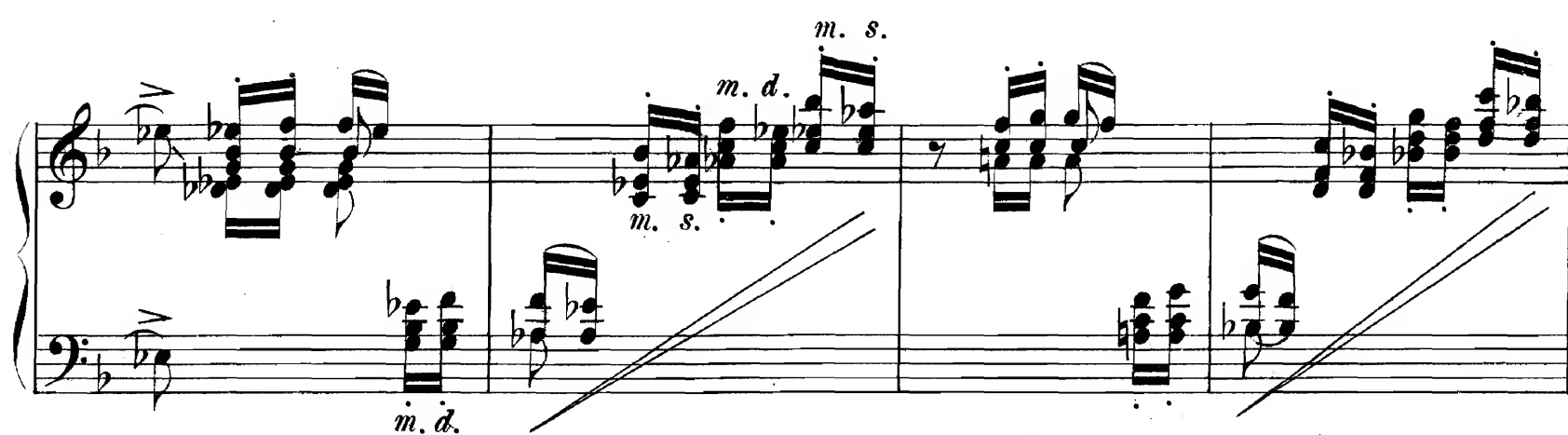
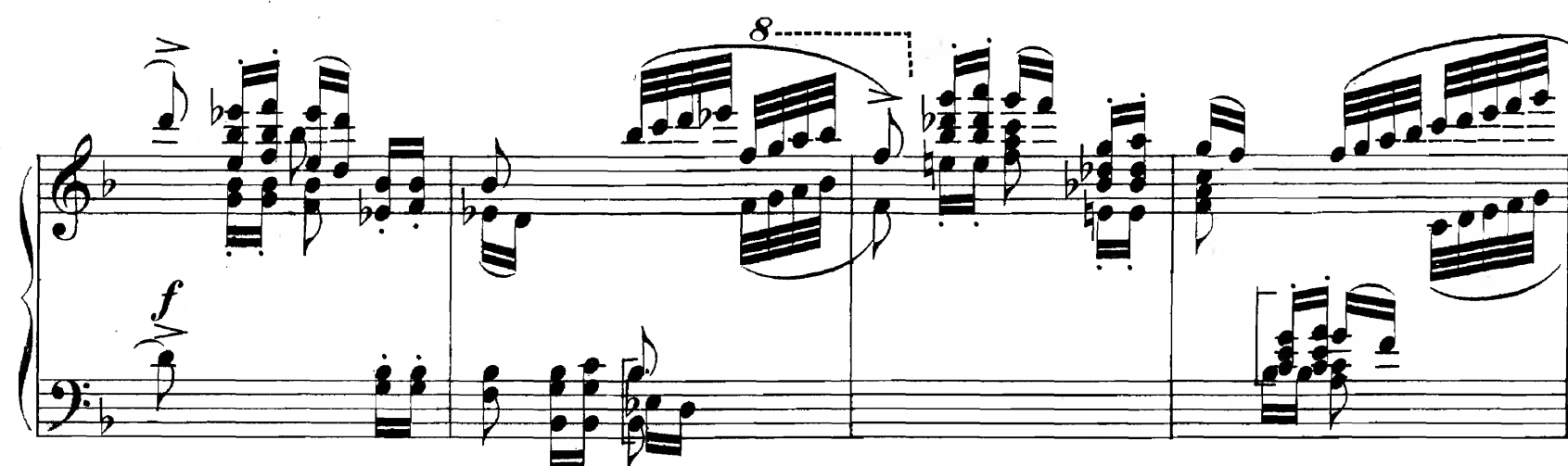
*mf*

*mf*



**VAR. VIII.****Vigorous e marziale** (M.M.  $\text{♩} = 52$ )

*ff staccato*



VAR. IX.  
Amabile (MM  $\text{♩} = 88$ )

*p*

*p*

*f*  
*marcato*

*mf*

19034

8

8

*p*

*cresc. molto*

*f*

*pp*

*Ped.*

\*



**FINALE.****Allegro moderato.** (M.M. ♩ = 116.)

3 *p*

*mf* 3 3

*ff e marcato*

*p gracioso*

*m.d.*

*m.d.* *f non legato* *m.g.* *m.g.*



**FUGA****Tempo giusto. (M.M.  $\text{♩} = 108$ )**

*mf*

*mf*

1 2

*cresc.*

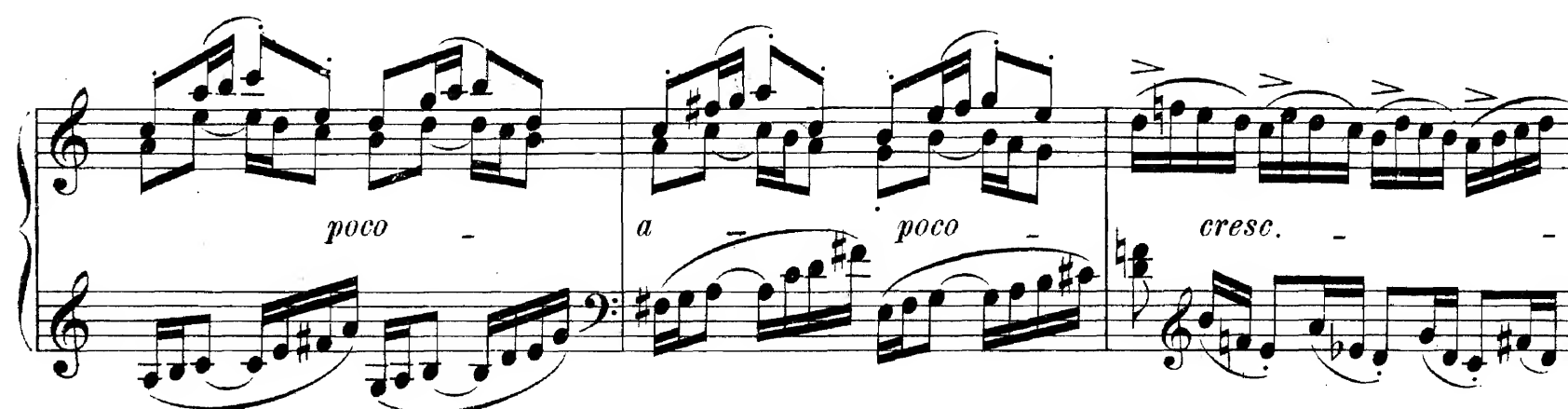
*f*

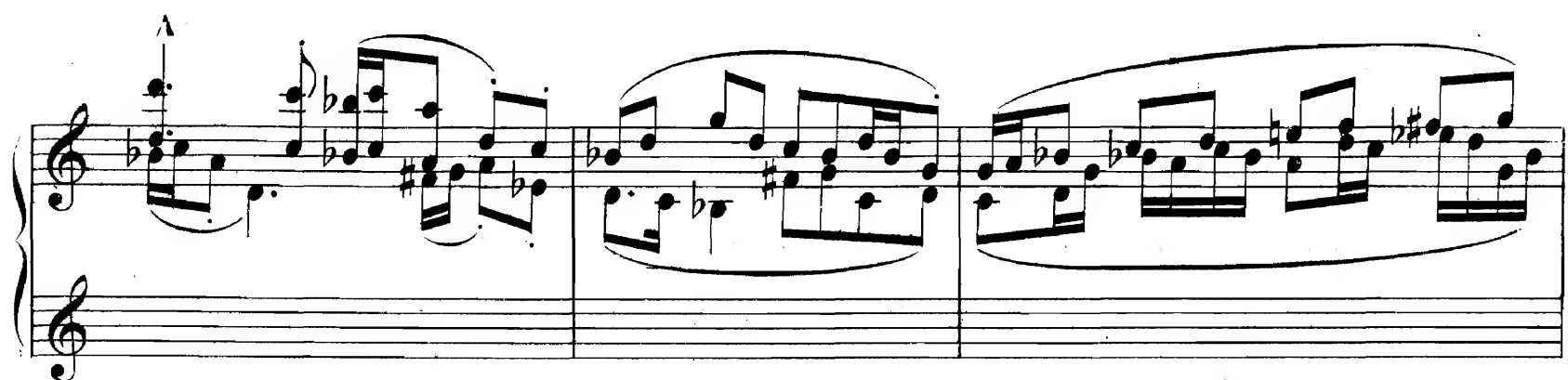
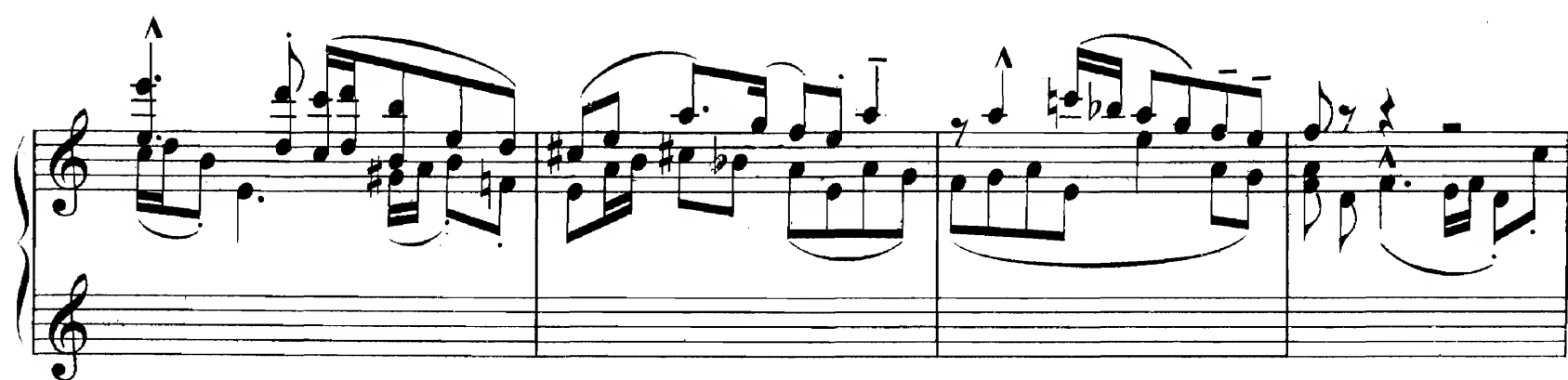
*ff*

2 3

This musical score for Piano I, page 19, contains measures 1 through 12. The music is written for a grand piano with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system (measures 1-2) features a treble staff with a half note chord and a bass staff with a half note. The second system (measures 3-4) shows a treble staff with a half note and a bass staff with a half note. The third system (measures 5-6) has a treble staff with a half note and a bass staff with a half note. The fourth system (measures 7-8) features a treble staff with a half note and a bass staff with a half note. The fifth system (measures 9-10) has a treble staff with a half note and a bass staff with a half note. The sixth system (measures 11-12) features a treble staff with a half note and a bass staff with a half note. The word *marcato* is written below the first staff of the fifth system.

*marcato*





*sempre* *molto* *crescen*

*do* *ff*

*acceleranda*

**Poco più vivo. (M.M. ♩ = 126)**

*ffp* *ffp*

*fp*



non legato

*fp*

*molto cresc.*

*ff*

*fff*

*Fine.*